

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Music
Proposed Program/Plan Name	Master of Arts in Musicology
Program/Plan Code Abbreviation	MUSIC-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	45	30.0	30	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- The student engages in work in historical musicology and ethnomusicology that results in contributions to the body of knowledge and practice in music.
- The student engages in research as practiced by humanists & social scientists. In musicology disciplinary methodologies are practiced including those that concentrate on particular historical periods & cultures or fieldwork in ethnomusicology.
- The student examines the relationship of music to inquiry in the humanities, the sciences, and the social sciences; and the influences of music in and on larger social, cultural, educational, economic, and technological contexts.
- The student learns experimental research techniques as well as traditional ethnographic and analytic theory and methods. This inquiry broadens the influence of music on the nature and application of music thinking and pedagogy.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

Comments

Workflow Information